

T H E  R G A N
C L U B

President: Robin Coxon

NEWSLETTER SEPTEMBER 2006

November Newsletter contributions: please send by October 25th to Tim Roe, Trinity Flat, Kensington Gore, SW7 2QU Tel 020 7581 3493 Newsletter@organclub.org

Journal contributions: please send to Alec Dingwall, 7 Oak Lane, Isleworth, TW7 6HH Tel 020 8400 1927 Journal@organclub.org

Saturday 28th October Annual lunch

We are delighted to be visiting Corpus Christi College, Cambridge CB2 1RH. We will start the lunch in the Leckhampton New Dining Room in the College at 12:30. Our speaker will be Dr Stephen Cleobury (Organist and Director of Music at King's College, Cambridge since 1982, Conductor of the Cambridge University Musical Society since 1983, Chief Conductor of the BBC Singers since 1995 and a Vice President of the Club since 1988). After lunch (approx. 3 p.m.) we hope to have a short recital on the College Chapel 3-manuals & Pedals Organ built by N P Mander Ltd in 1968 with a case designed by Stephen Dykes-Bower. Those who attended the 2001 *Remembering Michael Gillingham* day (you can refresh your mind by looking at the article in the February 2004 Journal) will recall the talk by Ian Bell in which he spoke about the design of this organ and the reeds that Michael wanted: a 'Coals of Fire' sound (did the College get those reeds?). The only way to find out is to come to the lunch! It is also hoped that it will be possible for members to play afterwards or at another nearby College organ. You may also wish to attend Evensong at King's College at 17:30 and/or the recital at 18:30.

The meal is a set menu of three courses, and coffee will be served after the dessert. There will be a vegetarian alternative for the main course. The details are shown on the enclosed booking form. Please indicate your choice of menu and return the booking-slip to the Treasurer at 1 Chedburgh, Welwyn Garden City, Herts AL7 2PU, as soon as possible (**and not later than 6th October**), sending also the payment of £29.50 per person (payable to The Organ Club). This is an event where Members are encouraged to bring guests.

Please note that, as this is a formal occasion, men should wear a jacket and tie or, preferably, a lounge suit.

Travel: for those arriving by car, it is suggested you use the various Park & Ride facilities to the City centre. The car park at the railway station has quite a large number of spaces but is very expensive.

From the railway station there are frequent buses to the 'bus station' in Emmanuel Street. Once at Emmanuel Street, walk to St Andrew's Street, turn left and cross over. Turn right into Downing Street which becomes Pembroke Street and at the end, turn right into Trumpington Street. The College is a little way along Trumpington Street on the right, opposite St Catherine's College.

If you walk from the railway station (it is quite some way), you will start on Station Road, which leads into Hills Road. This becomes Regent Street by the RC Church of Our Lady and the English Martyrs) and, finally, St Andrew's Street. Turn left into Downing Street and follow the directions given above.

Salisbury, Saturday 16th September

11:45 Sarum St. Martin 2-manual William Hill 1869, Nicholson 2002

Gt: 16 8 8 8 4 4 2²/₃ 2 III 8 Sw: 16 8 8 8 8 4 2 8 8 Ped: 16 16 8 8 16

14:00 St Thomas & St Edmund. Former Cathedral Organ by Samuel Green 1792, Hill 1877, Hill Norman and Beard 1969

Gt: 8 8 8 4 4 2²/₃ 2 III III 8 Sw: 16 8 8 8 8 4 4 2 III 16 8 8 Ch: 8 8 8 4 4 8 Ped: 16 16 16 8

17:00 Salisbury Cathedral Henry Willis 1876 and 1934

Gt: 16 8 8 8 8 4 4 4 4 2²/₃ 2 IV 16 8 4 Sw: 16 8 8 8 8 4 4 2 III 8 8 16 8 4
Ch: 16 8 8 8 8 4 4 4 2²/₃ 2 1³/₅ 8 So: 8 8 8 4 16 8 8 8 4
Ped: 32 16 16 16 16 16 8 8 8 4 4 IV 32 16 8
Recital by David Halls followed by Evensong

Travel: 09:20 and 09:50 trains from Waterloo arrive at Salisbury at 10:42 and 11:18 respectively. There is free on-road parking on the side streets surrounding the first church.

Directions: All the venues are within 10 minutes of each other. St Martins is a 15 minute walk from the station, and is situated on the eastern side of the main inner ring road, being accessed via the subway passage at the end of St Ann Street.

Could members wishing to reserve a light tea in the Cathedral refectory at 16:15 please send notification to me.

Adrian Kidwell aflanke@aol.com 01372 275570

Saturday 18th November York

The fine medieval city of York is home to a number of impressive instruments in addition to the well-known Minster organ and its famous Tuba Mirabilis. This visit includes three large and well specified three-manual instruments as well as a recently restored three manual Forster & Andrews.

11:15 – 12:00 All Saints, North Street

Geoffrey Coffin 1996

Gt: 8 8 4 4 2 II III Sw: 8 8 4 2 1³/₅ 8 Ped: 16 8 Cymbelstern

This beautiful church is particularly noted for its medieval glass. The organ was built by Geoffrey Coffin in 1996, using the best of the pipework from the previous Forster & Andrews organ. It is an excellent organ for performing baroque repertoire.

All Saints is approximately five minutes walk from York station. Go out of the station and cross the road, bearing left and following the road round past the war memorial, then past Station Road and

the Main Headquarters building. Head towards the river past the first Norwich Union building, which has a clock on the corner, and then go down to the riverside to the right of the Lendal Bridge. Turn right past the second Norwich Union building in Wellington Row. All Saints is on the right just before the Moat House Hotel (a large tower block right by the river).

The remaining five churches are all in the city centre and within easy walking distance. The centre of York is very flat and has a large pedestrian zone so it is an ideal city to explore on foot.

12:15 – 13:00 St Olave's, Marygate

Walker 1907, enlarged by Geoffrey Coffin 2004

Gt: 16 8 8 4 4 2 III 8 Sw: 16 8 8 8 8 4 2 III 16 8 8

Ch: 8 8 8 8 4 4 2²/₃ 2 2 1³/₅ 1 III 8 8 Ped: 32 16 16 16 8 8 8 4 16 4

St Olave's has a very strong musical tradition with an excellent choir. The fine Walker organ was substantially enlarged by Geoffrey Coffin and now has unenclosed and enclosed sections to the Choir.

13:00 – 13:30 Lunch, own arrangements

13:30 – 14:20 All Saints Pavement, High Ousegate

Wood Wordsworth 1866, 1964, most recent work by Geoffrey Coffin in 1997

Gt: 16 8 8 8 4 4 2²/₃ 2 III 16 8 4 Sw: 8 8 8 8 4 4 2²/₃ 2 III 16 8 8 4

Ch: 16 8 8 8 4 4 2²/₃ 2 2 1³/₅ 1¹/₅ III 8 8 4

Ped: 16 16 16 10²/₃ 8 8 8 4 4 16 16 8 8 4

This is the Guild church and also the regimental church for the Royal Dragoon Guards. The organ is a very versatile instrument and is divided either side of the chancel.

14:30 – 15:30 Central Methodist Church, St Saviourgate

Organ by John Brown 1841, restored by Geoffrey Coffin in 1994

Gt: 16 8 8 8 8 4 4 2²/₃ 2 IV 16 8 4 Sw: 16 8 8 8 8 4 4 2 1³/₅ 1¹/₅ IV 16 8 8

Ch: 8 8 4 2 II 16 8 8 4 Ped: 16 16 10²/₃ 8 8 4 16 8 4

The church was built in 1840 as a 'Cathedral of Methodism' and was designed to hold a congregation of 1,500. The organ has a stunning five-tower case in Spanish mahogany and is thought by many in the city to be second only to the Minster organ. Since the restoration of the organ by Geoffrey Coffin an annual recital series has been established.

15:30 – 16:00 Tea at Central Methodist Church

Bookings please to Philip Paul, 01904 638423 (with answer-phone) by November 4th, or e-mail philip@york.vanadoo.co.uk

16:15 – 17:00 St Wilfrid's RC church, Duncombe Place

Forster & Andrews 1867, restored by Harrison & Harrison 1998

Gt: 16 8 8 8 4 4 2²/₃ 2 IV 8 Sw: 8 8 8 4 2 8 8

Ch: 8 8 4 8 Ped: 16 16 8

St Wilfrid's was built as the Pro Cathedral for the Diocese of Beverley.

17:30 Evensong, York Minster

Expected to finish at about 18:30

Travel to York

York is on the East Coast Main Line and is also well served by Trans Pennine trains. For those travelling by car York is on the A64, about 15 miles from the intersection of the A1 and M1. There are a number of city centre car parks, and five Park and Ride locations around the perimeter of the city.

The 09:00 train from King's Cross arrives at 11:02

Unfortunately there is engineering work taking place south of Peterborough from 18:00 onwards. A coach service will run from Peterborough to Huntingdon to connect with a First Capital Connect service to King's Cross. It seems likely this will add an hour to the journey time. Due to engineering work between York and Doncaster, from 18:00 services will run via a different route, which will extend the journey times.

The 16:34 from York to King's Cross appears to be the last train that will be unaffected. For anyone staying on for Evensong, the next King's Cross train would be the 19:40 scheduled to be at King's Cross at 21:50, but as noted above, it is expected that there would be an extra hour on the journey. At the moment, train times are not confirmed and it is not possible to book beyond Friday November 10. By the time you receive this newsletter, times will be confirmed (there may be a revised timetable for the latter part of November 18) and it will be possible to book your tickets for this day.

Now for the good news! The GNER website is advertising a single ticket (limited numbers, so book early) each way for just £9.50 (however, please note that these fares allow travel on a specified train only.)

The GNER website is www.gner.co.uk

The customer relations department can be contacted on 08457 225333 (Mon – Fri, 9 – 5)

National Rail Enquiries Tel: 08457 48 49 50

Membership matters

A reminder to renew membership for the members – 34 in the UK and 11 overseas – who have not done so. As one massive double-issue Journal has now been circulated, those who were waiting should now renew. It is not fair for the 492 who have contributed that they support those who have not.

Mark Jameson

RECITALS A listing of concerts by, or promoted by, our members

Marlborough Road Methodist Church, St Albans

Recitals arranged by the New School of Organ Studies

Tuesdays 12:30 – 13:15

- Sept 5 John Winter, St Saviour's, St Albans
- Sept 12 Mervyn Hogg, Ruislip
- Sept 19 Roger Harrison, St Helen's, Wheathampstead
- Sept 26 Cyril Baker, Lerwick
- Oct 3 Peter Stokes, St Silas', Kentish Town
- Oct 10 Paul Dean, Chelsea Old Church
- Oct 17 Alan Childs, St Mary's, Hitchin
- Oct 24 Susan Dingle, Cockfosters
- Oct 31 Roger Carter, St John's, Harpenden

The Chapel at Ashridge (near Berkhamsted), at 15:00

Sept 16 Hilary Norris, recitalist and continuo performer

Further information, 01582 715681

St John the Evangelist, Duncan Terrace, Islington at 19:30

Sept 30 John McGreal (The London Oratory)

Alexandra Palace at 19:30

Oct 17 John Pryer

Bury Park URC, Waldeck Rd, Luton

The New School Of Organ Studies Thursdays 12:15 Lunch 13:00

Sept 7 ROGER CARTER (St John's Harpenden) Centenary concert for the N&B Organ

Please note: LUNCH at Noon, RECITAL at 1pm

Sept 14 Stephen Turner (The Square Methodist Church, Dunstable)

Sept 21 William Fudge (Ampthill)

Sept 28 Samuel Austin (Birmingham Conservatoire)

Oct 5 Students of NSOS

Oct 12 David Warner (St Nicholas Barton Le Cley)

Oct 19 Chris Benham (All Saints Hertford)

Oct 26 Alex Hird Piano (Luton)

Details from David Clark 01582 663336.

Victoria Hall Hanley Saturday recitals at 12:00

Sept 9 Keith Hearnshaw

Oct 7 Jonathan & Tom Scott

Alexandra Palace, London Tuesday recitals at 19.30

Oct 17 John Pryer

Dec 12 Donald Mackenzie